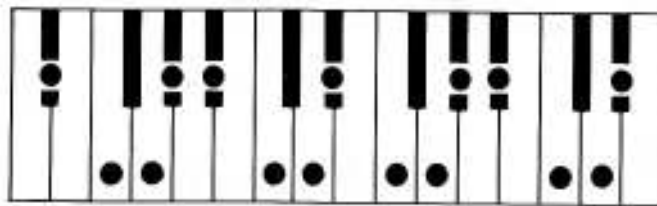


E^b Major Scale in Two Octaves



Scale Tones — E^b F G A^b B^b C D E^b F G A^b B^b C D E^b
 Scale Degrees = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Treble Clef: 2 1 2 3 4 1 2 3 | 1 2 3 4 1 2 3 2 | 1 4 3 2 1 3 2 1 | 4 3 2 1 2
 Bass Clef: 3 2 1 4 3 2 1 3 | 2 1 4 3 2 1 2 1 | 2 3 4 1 2 3 1 2 | 3 4 1 2 3

SERVICE MUSIC

YES, LORD 667

*For in Him every one of God's promises is a "Yes."
 2 Corinthians 1:20*

Yes, yes, yes, yes, yes, yes, yes, Lord,
 yes, Lord, yes, Lord, yes, Lord, yes, Lord, yes, Lord.

COGIC “YES LORD” IN Eb FOR KEYBOARD/PIANO AND ORGAN

Welcome students, and thank you allowing me to share the gift of gospel music in the form of instruction with you. Lets get started:

For this course I’ve included practice routines that will limber up your hands and train you ears at the same time. Start of with the scale practice session shown on front page using the fingering displayed by the “number” underneath the note.

1. Single scale practice
2. Double octave practice

Now that you’re warmed up let get to the lesson “ Yes Lord” in Eb

Some churches may start off with the “Yes Lord” portion of this song. For our course we’ll learn the version found in the African American Heritage Hymnal. Turn to the first page and lets look at the melody line.

1. The melody line is the highest note found at the top of the highest measure. Can you see it? When you practiced your scales your played this note. Look for it in the scale chart play it for 4 beats (count 1,2,3,4 then let it go). Now play the next note and do the same. Note the “eye” on top of the note. This is a pause or hold musical symbol which tells the singer or player to pause according to their discretion.
2. Now follow the other notes using the chart if you have to just to get the feel of the notes. I know this is an advanced lesson but I like you to feel musically what vocalist feel when singing these notes. I’ll explain in the video why.
3. Now you have a picture of the notes from a sheet music perspective. Practice just the melody line since we’ll be adapting gospel chords around the melody different from what is on the sheet music.
4. Below you will find chords we will be referencing in the video and yes, you have homework.

CHORDS REFERENCED IN VIDEO LESSON

Chord name - Root	-	1st inversion	-	2nd inversion	-	3rd inversion
Eb major	_____	_____	_____	_____	_____	_____
Eb 7	_____	_____	_____	_____	_____	_____
Ab major	_____	_____	_____	_____	_____	_____
Bb major	_____	_____	_____	_____	_____	_____
Db 6	_____	_____	_____	_____	_____	_____
Db maj7	_____	_____	_____	_____	_____	_____
Eb dim7	_____	_____	_____	_____	_____	_____
C min	_____	_____	_____	_____	_____	_____
Ab min6	_____	_____	_____	_____	_____	_____
Bb 7	_____	_____	_____	_____	_____	_____
C +5	_____	_____	_____	_____	_____	_____
F min	_____	_____	_____	_____	_____	_____
Ab maj 7	_____	_____	_____	_____	_____	_____
Bb dim7	_____	_____	_____	_____	_____	_____